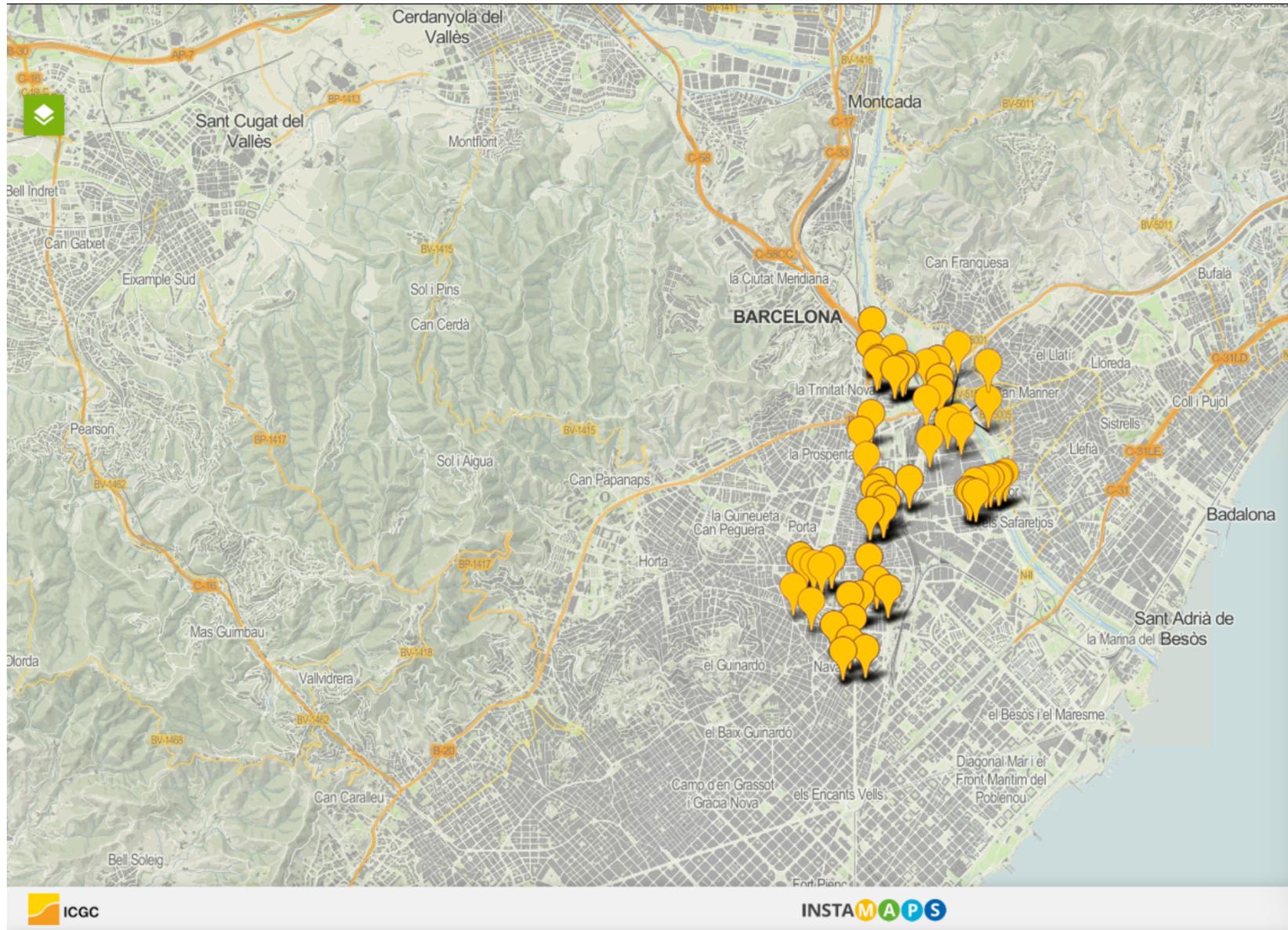


Sound Map in Barcelona



<http://www.bitlab.cat>



Barcelona, Spain

Tourism is a very important economic activity in Barcelona. Tourists usually enjoy the city, but residents (especially from districts with greater numbers of visitors) generally think that Barcelona has reached the limit of its capacity. The result of this growing tourist activity is a public debate on the sustainability of the city's development as a tourist destination.

As could be expected, the tourist sector has suffered greatly and the pandemic has forced local and regional authorities to rethink the model and promote more sustainable tourism. It is clear that the city needs more sustainable methods of tourism, based on quality instead of quantity, with initiatives that include authenticity and reconnect with locals, and that generate consciousness of the surroundings and local diversity.

www.diothercity.eu | #DiOtherCity

The #DiOtherCity project is co-financed by the ERASMUS+ programme of the EU (June 2021 to May 2023).

Its content reflects the views of the authors, and the European Commission cannot be held responsible for any use which may be made of the information therein. (Project code: 2020-1-ES01-KA227-ADU-095512).



Sound Map in Barcelona



<https://totemus.be/>



About

This initiative is a tour through Sant Andreu, a Barcelona's neighbourhood, where participants learn to use a sound recorder. They can listen and record their own tours, and then they create a map where they can geolocate the sounds. In this way, anyone can listen and see where it was recorded. With these sounds, they have also made concerts with renowned artists that work in the same district. They use sound as a way to rediscover the city, and they use open-source tools.

How this city tour showcases digital tools

The experience needs a **sound recorder or an app**, it requires an active use of this digital tool. It also uses an **open source** sound repository, FREESOUND, where participants learn to upload their own sounds and also learn how to **geolocate** the sounds they hear.

How this city tour showcases sustainability

The tours are made in Sant Andreu, a neighbourhood in Barcelona outside the city centre, and the main idea of these tours is to visit the place and its inhabitants, recognising and respecting **their customs and daily lives**. With this idea in mind, the **participants can be foreigners or local inhabitants**.

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Peripherality

Rediscovering the neighbourhood using our ears instead of only our eyes. They visited common places like the park, the market, etc.



Sustainability

Promoting the rediscovery of the authenticity of the city and its inhabitants through listening to their daily lives respectfully.



Accessibility

This initiative can be done with many different types of people. However, it isn't suitable for deaf or hard of hearing people. Also, the use of headphones can be uncomfortable for some audiences.



Digital tools

This experience uses sound recordings, though it can also be done with mobile phones. A computer is needed to upload and geolocate the sounds.



Storytelling

As the participants record their tours, they can be improved with a story created by guides or even by the participants, which could be shaped before or after the tour.



Entrepreneurship

The results of the sessions are reusable and can contribute to new opportunities. In the tourism industry, this initiative could be a good practice of sustainability and cultural heritage.

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