

## QUESTIONS:

- How long has there been a comic culture in Macedonia?
- How long does the Comic Center – Macedonia exist?
- How are the young people interested in comics and do you have young creatives in your center?
- In what way does your center help the comic book readers and drawers, more precisely whether you offer mentoring in the comic world, even as a volunteer activity?
- What learning resources do you develop in the comic book itself: for example, library, drawing techniques, master script writing? Is there a Comics school colonies?
- Are you or your members, authors share with each other through an online resource tools? If yes how is it related to the comic book, drawing, script?
- What is the biggest reason why young people address the Comic Center, whether they are people who are already drawing individually and have interest, hobbies, what are their growth needs and how often they find a way to develop into a comic book story?
- How do you see the future of the Comics in Macedonia? Do you think you can link it to an activity for example: publishing, animation, illustration ..., what is the potential of some talented comic artists to deal professionally with comics or paid activities in which comic representation is useful, innovative, etc.?