

TRAINING PLAN – UNIT 2 Title: “Mentors Collective for Crafts”

Partner name: EASP – [TME Macedonia](#)

Country: Macedonia

Training activity description	EQF level	Learning Outcome	Learning hours	For Reference: Learning materials
<p>LO1 Be aware of enterprising attitudes and skills for enterprise and use diagnostic tools to identify those that are particularly relevant for the creative and cultural sector and understand how to develop these through activities, visits and projects</p> <p>Module:</p> <p>The purpose of session is to explore the collective knowledge among mentors with different specific backgrounds in producing training curriculum for enhanced entrepreneurial and innovative attitudes and skills for young creatives that are engaged or wish to engage in the craft creative industries.</p> <p>Aneta Guleva, concept development, enterprise and innovation education</p>	L 4	<p>Deliver enterprise support</p> <p>LO1 Be aware of enterprising attitudes and skills for enterprise and use diagnostic tools to identify those that are particularly relevant for the creative and cultural sector and</p>	5 (direct) + 5 (self-directed)	<p>“An Introduction to Design Thinking PROCESS GUIDE”</p> <ul style="list-style-type: none"> - Understanding of the main phases of design thinking process, where they can relate to design in crafts products and how they can help the designer to go through a group dynamic in inventing the design as process of innovation <p>Online resources for design thinking</p> <p>https://www.ideo.com/ https://www.interaction-design.org/literature/article/5-stages-in-the-design-thinking-process https://hpi.de/en/school-of-design-thinking/design-thinking.html</p>

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<p>Mima Pejoska, jewellery designer and consultant – design thinking methodology</p> <p>Bibi Klekackoska, filligree design and jewellery production and mentor</p> <p>Danche T. Chalovska, culture and policy development</p>		<p>understand how to develop these through activities, visits and projects</p>		
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