

TRAINING PLAN – UNIT 9 Title: YOUNG CULTURE MANAGER

Partner name: ARTeria – www.fundacja-arteria.org

Country: **Poland**

Training activity description	EQF level	Learning Outcome	Learning hours	For Reference: Learning materials
<p>Module: ENGAGE CREATIVE YOUNG PEOPLE</p> <p>The aim of this unit is to identify and evaluate the effective methods of affirming and reinforcing positive behaviours and relationships of creative young people. The aim of the study was to present the most typical barriers and challenges, deficit areas and needs associated with a young person's career in the creative sector. Focus was put on the need for professional management in the sector that would involve transferring certain business management models and organisational solutions into cultural institutions and the creative sector.</p> <p>This material can be used by vocational mentors.</p> <p>Learning outcomes achieved:</p> <ol style="list-style-type: none"> 1. Identification, research and map the agencies, services, resources, 	<p>L4</p> <p>L5</p>	<p>LO1</p>	<p>4 (self-directed)</p>	<ol style="list-style-type: none"> 1. YOUNG CULTURE MANAGER Description of the case study (U9M1_YOUNG_CULTURE_MANAGER_case_study.pdf)

The Talent Matching Europe Project has been co-funded with support from the European Union. The project publications and communications reflect the views only of the author/s, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

<p>activities and places that attract and support creative young people in your district or region</p> <p>This unit is for individual activities.</p> <p>Workshop Leader: Wenancjusz Ochmann</p>				
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