

TRAINING PLAN – UNIT 4 MENTOR IN MUSIC

Partner name: ARTeria – www.fundacja-arteria.org

Country: **Poland**

Training activity description	EQF level	Learning Outcome	Learning hours	For Reference: Learning materials
<p>Module: MENTORING IN CCI SECTOR</p> <p>This module focuses on the analysis of the mentoring process with an accent on the action learning process and questioning. The context of Poland is taken into account, but also a more universal journey of change of young emerging musicians. The module also includes materials (in Polish) enabling mentors to do very specific work with musicians (presentations, publication, etc.)</p> <p>This material can be used by vocational mentors.</p> <p>Learning outcomes achieved:</p> <ol style="list-style-type: none"> 1. Evaluation and selection of the most appropriate mentoring framework for the mentee and their situation and agree expectations of mentee and mentor; 	<p>L4</p> <p>L5</p>	<p>LO1 + LO4</p> <p>+LO6</p> <p>LO3 + LO4</p>	<p>16</p> <p>(direct)</p> <p>+ 8 (self-directed)</p>	<ol style="list-style-type: none"> 1. Mentoring process Description of the process (U4M1_Mentoring_process-action_learning_questioning.pdf) 2. MENTOR in CCIs in Poland Drawing presented main areas of mentoring in CCI’s defined by Polish participants (U4M2_MENTOR_in_CCI's_in_Poland.jpeg) 3. THE GUESSING GAME This simple activity is a fun way to introduce and show the difference between closed and open questions (U4M3_The_guessing_game.pdf) 4. TME ARTeria - MENTOR between Teacher and Friend Video impression about the final result of mentoring process in preparing the diploma concert in Private Music School VENO’S STUDIO in Zabrze (U4M4 https://youtu.be/QUj77XMTx3w) 5. JOURNEY OF CHANGE IN MUSIC MENTOR IN MUSIC – between teacher and friend. Drawing presented the journey of change in preparing the concert of emerging young musician (U4M5_MENTOR_IN_MUSIC-between_Teacher_and_friend.pdf)

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<p>2. Identification of special needs, awareness of relevant support services to signpost and how to sign-post these to young people with a non-judgemental approach, sensitivity and in confidence</p> <p>3. Knowledge how to appraise, select, deliver, record and evaluate specific mentoring support for personal, creative talent and professional development appropriate for an individual aspiring to work in the Creative and Cultural sector</p> <p>4. Knowledge how to develop meaningful and relevant work experience opportunities to acquire specific skills and knowledge and to support young people throughout the process</p> <p>Tips for trainers: use the suitable language of communication and communication exercises to better understanding between each other and generations.</p> <p>This unit is for individual and group activities.</p> <p>Workshop Leader: Wenancjusz Ochmann</p>				<p>6. 'How organise music festival' by Anna Ochmann (in Polish) The publication “Jak zorganizować festiwal muzyczny” (How to organise music festival), author: Anna Ochmann, ISBN 978-83-88427-75-6 (U4M6_How_to_organise_music_festival.pdf)</p> <p>7. EVENTS ORGANISATION (in Polish) Presentation - conception (U4M7_events_organisation_1conception.pdf)</p> <p>8. EVENTS ORGANISATION (in Polish) Presentation - contracts (U4M8_events_organisation_2contracts.pdf)</p> <p>9. EVENTS ORGANISATION (in Polish) Presentation - promotion (U4M9_events_organisation_3promotion.pdf)</p> <p>10. EVENTS ORGANISATION (in Polish) Presentation - timetable (U4M10_events_organisation_4timetable.pdf)</p>
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