

TRAINING PLAN – UNIT 3 Title: Feedback Sessions and 1-1 Coaching

Partner name: Collage Arts

Country:

Training activity description	EQF level	Learning Outcome	Learning hours	For Reference: Learning materials
<p>Module: Talent Development and Mentoring for Creative Industries: mentoring in the Creative and Cultural Sector.</p> <p>The aim of this module is to equip mentors to understand the principles and purpose of their role through their own reflective practice, to identify their own professional strengths and professional development needs and to give useful and constructive feedback to others.</p> <p>We aimed to identify personal professional strength and professional development needs. This involved:</p> <p>-Active sharing and listening of working experience</p>	L4	LO5 LO7	8 Hours (directed) 6 Hours (self directed)	<ol style="list-style-type: none"> 1. Skills diagnostic tool to identify professional development needs (Diagnostic_skill_check_tool_final.pdf) 2. Course participant profile template (Talent_Match_Course_Participant_Profile.pdf) and examples (TME_Course_Participant_Profile1.pdf; TME_Course_Participant_Profile2.pdf; TME_Course_Participant_Profile3.pdf; TME_Course_Participant_Profile4.pdf) <p>Reference Materials</p> <ol style="list-style-type: none"> 3. Journey of change flowchart (TMLondon_Journey_of_Change.pdf) Illustrates the Talent Match London Journey of Change process 4. Talent Match London- Journey of Change video shows the point of view of the mentee https://youtu.be/BRAJ-8ppPg0

<p>- Identifying tools and techniques, such as:</p> <ul style="list-style-type: none"> • SWOT (Strengths, weaknesses, opportunities and threats in work) • Personal Aim of the Day • Diagrams of the self in relation to professional practices <p>-Group discussion and reflection</p> <p>Tips for Trainers</p> <p>Use diagnostic tools to structure the session. These can be discussed in individual 1-1 sessions.</p>				
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