**TRAINING PLAN – UNIT 1 Title: Defining the role  
Partner name: CEPS Projectes Socials** [**http://asceps.org/en**](http://asceps.org/en)

**Country: Spain**

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| **Training activity description** | **EQF level** | **Learning Outcome** | **Learning hours** | **For Reference: Learning materials** |
| **Module:**  **CREATIVE YOUNG PEOPLE**: This unit has the aim of developing individual learners’ experience of organizing, facilitating and evaluating activities, events and experiences in this diverse community of practice supported by the peers.  Through a practical exercise the mentors can discover or reaffirm their own strengths and discover the challenges.  The activity involves creative young people in the devising and delivery of activities, workshops and events that inspire, encourage, affirm, support and challenge them.  It also provides effective pastoral care to support and retain creative young people through negotiating and upholding boundaries for safe space and person-centred development.  **TIPS for the trainer:** Use an event where mentors and mentees can work together in a common project. (E.g. a festival or meeting.  This is peer to peer activity. Each mentor has to discover their own skills.  **Workshop Leader: Lina Bautista** | **L5** | **LO4 + LO5** | **6 (direct) + 6 (self-directed)** | 1. Getting the ball rolling   Explains the aim of the unit  (U3M1\_Ceps\_Ballrolling.pdf)   1. Interview of Citlali Hernandez, one of the participants of the training, talking about their experience with the peer to peer sessions (in Spanish)   (U3M2\_Ceps\_Video.mp4)  **Reference Material**   1. Link Matics: <http://www.maticsbarcelona.net/>   (U3M3\_Ceps\_Link) |