

**TRAINING PLAN – UNIT 1 Title: Journey of Change**  
**Partner name: ARTeria – [www.fundacja-arteria.org](http://www.fundacja-arteria.org)**

**Country: Poland**

Training activity description	EQF level	Learning Outcome	Learning hours	For Reference: Learning materials
<p><b>Module: ENGAGE CREATIVE YOUNG PEOPLE:</b></p> <p>The aim of this unit is to identify and evaluate effective methods of affirming and reinforcing positive behaviours and relationships of creative young people, also within the context of developing communicational skills (how to communicate effectively).</p> <p>This material can be used by <b>vocational mentors</b> to achieve the following learning outcomes:</p> <ol style="list-style-type: none"> <li>1. Able to communicate effectively with creative young people and relevant supporting individuals and organisations to develop rapport and explain the purpose, principles and methods of your role giving a clear description of approaches taken and the rationale for each.</li> </ol>	L5	LO2 + LO6  LO2 + LO6	8 (direct) + 6 (self-directed)	<ol style="list-style-type: none"> <li>1. <b>Talent Matching Europe research study in Poland</b> Research report of the situation in Poland about vocational mentoring in cultural and creative industries. (U1M1_Talent Matching Europe_research study in Poland.pdf)</li> <li>2. <b>Engaging Creative Young People - HOW DOES THIS WORK IN POLAND AND WHAT ARE CHALLENGES</b> PowerPoint with the short summary of the most important issues from research in Poland in the context of the engagement creative young people. (U1M2_TME Engaging Creative Young People in Poland_PPT.pdf)</li> <li>3. <b>Journey of change - national context</b> The presentation that explains how does the TM work in London, with the tools to discuss about the context in Poland (U1M3_Journey of change - national context.pdf)</li> <li>4. <b>Seven cards</b> to Journey of change - national context (U1M4_cards to Journey of change.jpg)</li> <li>5. <b>Communication origami</b> Description of the exercise, which shows how the same instructions are interpreted differently by different people and highlights the importance of clear communication. (U1M5_Communication origami.pdf)</li> </ol>

The Talent Matching Europe Project has been co-funded with support from the European Union. The project publications and communications reflect the views only of the author/s, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

<p>2. Affirm and reinforce positive behaviours and relationships, facilitating young people to resolve conflicts and engaging them in collective problem-solving using action-learning or similar techniques.</p> <p><b>Tips for mentors:</b> create a network of creative organizations of people working in the CCI's sector.</p> <p>This unit is for group and individual activities.</p> <p><b>Workshop Leader: Wenancjusz Ochmann</b></p>				<p><b>Reference Material</b></p> <p>in U1M3 (Journey of change - national context) there are 3 links:</p> <p><a href="http://www.discoveryourtalent.co.uk/">http://www.discoveryourtalent.co.uk/</a></p> <p><a href="https://www.youtube.com/watch?v=mHgWze4Ish0">https://www.youtube.com/watch?v=mHgWze4Ish0</a></p> <p><a href="https://www.youtube.com/watch?v=BRAJ-8ppPg0&amp;feature=youtu.be">https://www.youtube.com/watch?v=BRAJ-8ppPg0&amp;feature=youtu.be</a></p>
--	--	--	--	--