

## TRAINING PLAN – UNIT 1 Title: Self development through theatre

Partner name: EASP – [TME Macedonia](#)

Country: Macedonia

Training activity description	EQF level	Learning Outcome	Learning hours	For Reference: Learning materials
<p><b>LO4 – ENGAGE WITH YOUNG PEOPLE</b></p> <p><b>LO2 - MENTORING IN THE CREATIVE AND CULTURAL SECTOR</b></p> <p><b>Module:</b> <b>Self-Development through theatre</b> <b>“Towards Better me”:</b> The aim of the workshop is to discuss and gather ideas on the modalities that would be most interesting for the young people to think about themselves and their professional realization as creatives. The purpose of session will be to motivate the potential mentors to reflect and give their input for defining how to conduct assessment and diagnosis of the <b>needs/interests</b> of the young people <b>develop a plan for development of their talent/passion</b> with the aim to link it to an opportunity for</p>	L 4	<p><b>LO4 – ENGAGE WITH YOUNG PEOPLE</b></p> <p><b>LO2 - MENTORING IN THE CREATIVE AND CULTURAL SECTOR</b></p>	5 (direct) + 5 (self-directed)	<p><b>1. Self-Development through theatre “Better me”</b> Power point presentation with step by step explanations of the workshop (document number 4 TME PPT EASP Pilot)</p> <p><b>2. Self-Development through theatre “Better me”</b> Workshop Photos These are photos from the workshop organized by EASP in Macedonia to illustrate the action (document number 3 Photos EASP Pilot)</p>

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<p>employment or self-employment.</p> <p><b>Workshop Leader: Milosh Andonovski</b> <b>Assistants: Aneta Guleva, Danche Chalovska</b></p>				
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