

**I01. Civic Heritage Descriptor**

**ANNEX : Analysis grid**

1. **Historical context of the heritage object**

* **Politics**
* **Society**
* **Economics**
* **Culture and knowledge**

1. **Presentation of the heritage object**

* **Who**
* Which person or institution founded / created the heritage object?
* What was their role in society at that time?
* What were they like?
* **When**
* At what period the heritage object was created?
* Who held political power at that time?
* Did the political power support the creation of the heritage object?
* **Where**
* Where was the heritage object founded?
* Is it a strategic location enabling the development of a political, economic strategy,...?
* Is the heritage object part of a specific heritage site?
* Is this site an integral part of the heritage object?
* Has the heritage site undergone changes since its creation?
* How is the heritage site used today?
* Has the heritage site the same function today as before?
* **Why**
* What was the goal of the heritage object?
* With whom and by which means has the heritage object been designed?
* Are there any anecdotes about the heritage object?
* Which civic values inspired the creators of the heritage object?
* Was the heritage object part of a European or international movement?
* Is the heritage object represented by a symbolic element?
* **Today**
* Today, what has the heritage object become?
* Is it still representing the same values ​​as before?
* What information is left from the past?
* Is it still relevant?
* **Sets - atmosphere - character**

***USE EUROPEANA DATABASE AS SOURCE FOR PICTURES !***

* How were the people dressed at the time, how was their hair, accessories and tools?
* How was the architecture at the time of the heritage object’s creation?
* What were the main artistic currents of the time?
* What were the methods of transportation at the time?
* What were the methods of communication at the time?
* What does the heritage object look like today?

1. **Themes and values**

* Theme 1 (idea, concrete object, specific use, character, …)
* Description
* Key concepts
* Values
* Theme 2 (idea, concrete object, specific use, character, …)
* Description
* Key concepts
* Values
* Theme 3 (idea, concrete object, specific use, character, …)
* Description
* Key concepts
* Values

1. **Bibliography & Webography**

A few references both printed and online to help users understand better the history and concepts related to the heritage object.

1. **Glossary**

Definition of specific vocabulary in relation to the heritage object or the cultural sector.

1. **Europeana resources**

List of visuals from Europeana used during the project (10 at least is recommended), as examples of lifestyle, characters, dress, technology, … of the examined period.